



1.Title: Intercultural Heritage Prize

2.Link to the UWE Action Themes:

Encouraging cooperation among European members

Increase networking capacity

Engage and invest in next generation

3.Purpose (Qualitative And Quantitative): under the umbrella of the UWE action 'Quality Education for all in Europe' discussed at the Annual General Meeting (Bucharest 2014) it has been proposed to launch an 'Intercultural Heritage Prize' aimed at raising gender awareness in European high school and university students – both male and female -- in the fields of cultural heritage, history of art and creativity. For the 2015 edition of the Prize as UWE Vice-President I suggested promoting and investigating women artists and celebrating the contribution they have made to the history of art throughout the centuries. With this focus the prize intends to offer an opportunity to create an anthology of students' work aimed at re-discovering and re-evaluating the evolution of the role of women in the world of art. The Prize is aimed not only at prompting students to re-examine their cultural heritage but to empower them to communicate this heritage through various European languages. To this end, all entries will need to include the use of three languages – the mother tongue and two European languages. As will be seen in our presentations, the use of different languages can be done in a creative way, not simply by entering three translations of the same work.

4.Time Frame: the call will be launched by November 2015. Results by academic year 2015/2016.

5.Organizations involved: Ministry of Education of Italy; Rete CLIL Roma; UWE (University Women of Europe); ANISA (Associazione Nazionale Insegnanti di Storia dell'Arte). Supporting Institutions: Goethe Institut, Rome; Institut Français at Rome; Consejería de Educación; British Institute

of Rome; Galleria Nazionale d'Arte Moderna of Roma; Museo Nazionale Romano; Galleria Nazionale d'Arte Antica di Palazzo Barberini; Musei Vaticani; Association des Membres de l'Ordre des Palmes (AMPOPA).

6.Costs (and funding): The project is self-funded by all the people involved working as volunteers. No funds are required from UWE.

7.Decision Asked: UWE is asked to intervene with an application for EU funding and be encouraged to promote the project within the UWE network. UWE will also be requesting the patronage of the Council of Europe.

Vice President Elena Flavia Castagnino Berlinghieri